

SELF-TAPE GUIDE

Important tools and tips for recording your self-tape audition to help you book the role!

1. CAMERA ORIENTATION



2. FRAMING



3. CAMERA ANGLE



IMAGE 1 (camera placed too high)

IMAGE 2 (camera placed too low)

IMAGE 3 (camera placed too far right)

Your recording device (whether it is a smartphone, computer or videocamera) should be positioned at eye level, so that you're not looking up to your camera (image 1) or down at your camera (image 2). It should also not be positioned too far to the left or right of you (image 3).



CORRECT ANGLE

4. TRIPOD

Your recording device should be stationary and **NOT** handheld. If you do not own a tripod, mount or stand for your device, create a secure location for your device to sit using household items like books, etc. OR visit the site below to learn how to make a simple DIY tripod for your phone: www.youtube.com/watch?v=TTtJovKtujo

5. BACKGROUND

If possible, please record your self-tape in front of an uninterrupted, solid-colored wall or backdrop.



GOOD!



YES!



MMHM!



DISTRACTING



TOO BUSY



NO

6. LIGHTING

Do your best to avoid shadows (image 1). Do not tape standing in front of a window as you will be backlit and appear in silhouette (image 2). Do not 'blow yourself out' by over-lighting your face (image 3).

